

HORRORS! M'LISS CATCHES YOUNG MAN A-POWDERING

It Happened in Church, Too, and He Pretended He Was Praying, Which Makes His Of- fense Doubly Heinous

THE scene is in one of Philadelphia's best-known churches where the limousines line up on Sunday morning as though it were Farrar night at the opera, and where frock coats, shiny "toppers," patent leathers and "spats" are worn by the majority.

The ritual of this church is what is known as "high," and the time is at that most solemn part of the service—the consecration. A young man with a conspicuously beautiful complexion is to all intents and purposes overcome with devotion. He spreads his handkerchief carefully and at the risk of imperiling the beautiful creases in his gray striped trousers, kneels and bows low as the bells are softly intoned.

Surprisingly he puts his hand into his pocket. Is he about to draw forth a snowy kerchief to wipe away perhaps an emotional tear? Wait.

The hand comes out. It carries a round little box, curiously familiar to the feminine eye that is spying on the pretty pink young man. The lid of the circular box is peeled into. The pretty pink young man examines his complexion closely. It does not suit him. Out comes the powder-puff.

Swiftly and with the deft touch of the expert the nose, chin and corners of the mouth are lightly touched. Not a grain is spilled in the coat lapels, not a mote on the faultless waistcoat. Behold the congregation is rising. Quickly the beauty implements disappear. Reverently the young man arises. He has the faraway look of an angel.

But I discovered him, and now every time I see a pretty pink young man, with the rose leaf complexion of an infant, I shall have my suspicions.

Was it not John Grier Hibben, of Princeton, who declared recently that the young men of the nation were becoming "elackerns"? Can it be that the eminent educator witnessed such another scene as I did in a Philadelphia church on last Sunday morning?

I had often heard it said that young men existed who "made up." But I had not seen the performance, with eyes my very own, I should never have believed it possible of any masculine specimen, excepting perhaps a chorus "Johnny."

No, he did not look French or Italian or in any way foreign. I am firmly convinced that he was an everyday American of a well-to-do family. That is why I was so frightfully disillusioned.

"With all the best specimens being killed on the other side, and with the youth of this side indulging in cosmetics and things, where's an ambitious maid to get a real man for a husband anyway?" was the question that suggested itself.

Not Inaudible

"Stork pays another visit to Mrs. Harry Born," says a headline in the Kensingtonian. The story goes on to relate that before their marriage Mr. and Mrs. Born were members of the same choir and that since they have acquired a family of four.

No intention of going out of the choir business, it would seem.

The Working Girl

I have heard many women of leisure pity those of her sisters who had to go "out to work," although, I must confess that I have heard almost as many of the butterflies envy the busy bees. I am moved to recommend to every working woman an article by Ida M. Tarbell in this month's Bookman, who writes on what her day's work means to her. If you come home of nights fagged from what you have come to regard as the "daily grind," read it and be inspired by the struggle that this successful woman made to achieve her present status. She says in part:

"You must learn to like work, to want it in the morning as you want your breakfast and to take it as you do your breakfast because it satisfies a natural appetite. This sense of the naturalness of the day's work helps to moderate; that is, it puts work in its place as something which is administering to you instead, as happens to so many of us, something which we serve. The eagerness with which we strive to get things in this fresh young land of ours often takes all the naturalness out of the day's work. It is our means to an end, and we let it drive us until the end itself is unsatisfying. 'Get work—it is better than what you work to get' was Robert Browning's philosophy—but that moderation alone teaches."

Letters to the Editor of the Woman's Page

Address all communications to M'LISS, care of the Evening Ledger. Write on one side of the paper only.

Dear M'LISS—What date is Easter this year? Thank you for past favors.

LENT.

April 23.

Dear M'LISS—Please tell me the meaning of the word "khalid," and whether or not it is a proper noun.

H. J.

"Khalid" was first applied to army uniforms because they were chosen the color of the ground, to make them indistinguishable to the enemy. It is since more generally applied to any material that shade. It is from the Hindustani meaning "earth." It is not a proper noun.

GOOD FORM

Owing to the fact that the EVENING LEDGER is constantly asked questions relating to matters of etiquette, it has been decided to open a column in which queries of this kind may be answered.

The column is edited under a pseudonym, but it is, nevertheless, edited by an authority on social conventions, who is prepared to answer clearly, carefully and conclusively any query which may be propounded.

Good form queries should be addressed to Deborah Rush, written on one side of the paper and signed with full name and address, though initials ONLY will be published upon request.

I am constantly receiving letters on the subject of dancing and the various ways and kinds of dancing. It is a strange thing how much a graceful, healthy and delightful exercise, such as dancing is intended to be, can be so abused and made awkward and most ungraceful.

I am asked where should the girl place her left hand when dancing? This is a very important thing, as the misplacing of the hand ruins the whole effect of the dance. The left hand should be placed lightly on the right shoulder of the man, who is of course holding the girl with his right arm. Some girls wind their arms tightly about their partners and grab them by the nape of the neck, which is most ungraceful, uncomfortable and unrefined. The proper placing of the left hand then is a very necessary part of the art of dancing.

Gloves at a Ball

Dear Deborah Rush—Will you kindly answer this question in Saturday's Evening Ledger? Should gloves be worn at a public ball? Have been told they are no longer worn with evening dress. Have not been to any large affairs for so long, thought I would appeal to you.

MRS. D. V. S.

As my column did not appear on Saturday, I was obliged to defer my answer until today. Gloves are usually worn at very formal affairs, but it is no longer considered bad form not to wear them, and custom has made it an almost universal thing not to wear them at smaller affairs this season.

What Cravat Should Be Worn?

Dear Deborah Rush—I am going to take my girl friend to a dance tonight. Should I wear a dress suit? Is a red tie correct?

CHARLIE

A dress suit should be worn. Never wear a red tie. A small bow tie of fine white lawn or linen is the correct thing. It is bad form to speak of a woman as a "girl friend."

Taxi Riding

Dear Deborah Rush—If a man whom you know only slightly offers to take you home from a dance or a party, is it permissible to ride alone with him in a taxi?

FANNY BURNHAM

This depends very much on the man. If you know him personally only slightly, but know about him it is permissible. In these cases it is not possible to give a general rule. A girl's mother is the one to advise her.

Elbows on Table

Dear Deborah Rush—Would you please inform me if it is necessary to still conform to the old "blue law" which demanded that an elbow be placed on the table when seated at a dinner table?

In these days it is permitted to rest the arms on the table at least on the lady's side.

SEEN IN THE SHOPS



IRRESISTIBLE JABOT BLOUSE

HERE is one of the new blouses; its daintiness cannot be denied. The front of the waist features the double jabot effect, giving a daintiness which is decidedly appealing. It comes in white or flesh pink georgette, a fabric which seems to lose none of its popularity as the seasons go by.

All the seams on the blouse are handstitched, giving a very effective finishing touch. The jabot is seen at the front, and at the turn-down edge of the collar. The latter is a convertible model, so that it may be worn high in the spring with a sailor, and low on warmer days to come. The price is \$6.95.

The jabot is a smart affair, with a foundation of georgette crepe. The facing is of delicate georgette, and a note of the same is repeated by two corded bands of the blue surrounding the crown. The Alsatian effect of the upstanding wings at the front is decidedly new. The wings have a coupe edge, and come in black. The price is \$12.50. It may be had in other colors.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, EVENING LEDGER, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

HATS OF RARE CHARM AND INSISTENT APPEAL

Variety of Styles Shown in Extensive Assortment of Spring Openings

All kinds of hats, small hats, poke hats in 1830 mode, smart American sailors and individual models in every possible shape are being offered for selection by the American woman this season. There are very few French models, and the American-made hats show such decided variety in color, design, trimming and materials that one has no trouble in selecting something as Parisian, if not more so, than a Marcelle Demay importation. To judge by the hats shown at the opening, American designers have out-Frenched the French.

One would be tempted to think that the colors shown were designed to lighten the shadow of the great war cloud which hangs over every one, for never were there such soft, appealing shades, such delicate combinations and such charming arrangements of ribbons and feathers as are seen this year.

Curling ostrich feathers are a particularly favored mode of trimming at Lill's. The edge of a wide bow of mustard faller ribbon which tops a black poke; they are used all the way round the brim of a tailored sailor hat of bronze-lacquered straw. A very stunning after-noon or evening model is made of white hemp, faced with flesh-pink georgette. The crown is surrounded with applique taffeta roses, with pink wheat between.

Black is very generally used, being trimmed with lighter tints to relieve the sombre effect. Belgian blues, citron, pearl and grass green are only some of the harmonies. Gray is very popular.

The opening at Gimbel Brothers features many new and charming creations. Sports models come in for a great deal of attention, most of them are evidently built for comfort, for they are "collapsible" and fold into a tiny space if needed. Colorings on the evening and afternoon models are pastel tints, shades large and feathers very popular for trimming. A hat with scarf to match is shown by Lanvin.

The use of roses at unexpected and alarming angles is demonstrated satisfactorily by the Bonwit, Teller, opening. Here you see blues and greens, dark navy and rose, sand and chamois greens, and the most popular of all—rose with gray featured in every possible shape and style of bonnet. The trimmed-up types are very smart for street wear, while dressy occasions favor the large Milan hemp, or maline with light styles. Marabout and flowers are seen together on the one hat, a thing which was looked upon as a cardinal sin in millinery art a season or so ago.

Fertilizing Roses

Save your coffee grounds, dry them out and put around your roses with equal parts of soil. It is a good fertilizer and insecticide.

Home-Made Paste

A photographer's paste can be made of ordinary starch cooked so much as for stiffening. If you need a paste in a hurry, it is a good thing to remember.

LENTEN RECIPES FOR LUXURIOUS TASTES

Plenty of Them Known to the City's Renowned and Discriminating Chefs

The religious and the devout during the Lenten season will be more than repaid for their so-called sacrifice in abstaining from all meaty foods, according to the various opinions "handed down" by some of the leading hotel chefs and stewards in the city. Why there should be any cause for disdain over the fact is what they cannot at all understand.

In fact, even the fear that the Lenten foods are not nutritious and not strengthening is all swept away in the course of their remarks. "No—no, it cannot be," is the emphatic utterance of John Soprani, renowned waiter of the Ritz-Carlton. And well-known chefs like Alexandre Gustav and Anthony Cuneo readily agree with him.

According to Chef Gustav, few delectable recipes for fish are in "circulation." The others—the toothsome ones—appear to be imbedded in the minds of chefs, cooks and other food experts. To prove his statement, Gustav gave out one of his "favorites"—planked shad.

"First," began the chef, "set the shad on plank together with fried oysters and scallops. Then add a stuffed tomato, strips of red and green peppers laid over it. Then place a border of mashed potatoes around the dish. Sounds well, doesn't it? And shad can be broiled and 'moussé' in just the same style."

Sea bass, halibut and a few bluefish will prove this season's favorites, for the shad fishermen "way down in Gloucester are wondering whether this finny favorite will take the bait to cruise up the Delaware in time for the early days of Lent."

The chef at the Adelphi Hotel offers a few egg recipes. Imagine poached eggs served on a layer of cream sauce, sprinkled over with white cheese, or an omelette covered with fresh sliced mushrooms. Or scrambled eggs with sliced red tomatoes.

If you like frogs, the chef of the Ritz-Carlton has three famous frog dishes to offer. Frogs meunier are those fried in butter. Frogs bordelaise with gravy, and frogs poquette, in cream, are the dishes recommended most heartily to the American public.

Besides the fish and the frogs, vegetable recipes will also be popular. Other foods, such as spaghetti, the favorite Italian dish, which can be made up in countless ways, rice, noodles and cheese have been suggested. One dish, composed of cheese, butter and semolina (a kind of corn), is said to be making a "hit" these days at the hotels.

TODD IDEA URGED BY DOCTOR IN PLEA FOR FRESH AIR

By WILLIAM BRADY, M. D.

THE teachers suffer from overheated and inadequately ventilated school-rooms as much as the school children do. Dr. Thomas D. Wood, writing in the Journal of the New York School Teachers' Association, declares that the ventilation of the 500,000 schoolteachers in the United States is extraneous, there being a higher mortality rate from tuberculosis among teachers than among bar-keepers and stonecutters. And " * * * incidentally," he says, "one of the reasons why the teachers have so much tuberculosis is that the school is such an insanitary place. Our schools, relatively for their purpose, you must remember, are less sanitary today than our State's prisons, our almshouses, our asylums, our hospitals. They are relatively less sanitary than the most of our stables, barns, pigpens and chicken houses."

And what makes the schools insanitary? Faulty ventilation.

Why can't all schoolrooms be well ventilated?

Because the "old women" on the school board, the board of health, yes, and sometimes on the teaching staff of the school, don't like the idea of more fresh air than the custom of years has warranted.

Dr. John B. Todd, of Syracuse, has found a way to obviate all the usual objections to good ventilation, and a number of public schools in Syracuse and other places have adopted the Todd idea, with the happiest results. The teachers report that all odors disappear from the schoolroom, that the temperature of the room is comfortable, that the children have little or no coughs (head colds) and do much better work than they did under the fan system of ventilation. Besides, Todd's innovation saves a considerable sum per year in power required to drive factory fans through the noise.

The Todd idea is simply the use of cloth screens in place of windows. Cy-

press frames are made cheaply to fit the windows (on the blind stops). The frames are covered with unbleached cotton cloth (black cloth for ordinary exposures and Piguet for more exposed places). The screens are placed in the window frames outside the lower sash, which is then raised. Each schoolroom should have about one square foot of screen per pupil. Such screens can be made for \$1 or \$1.50 apiece. In time the cloth becomes soiled and may be renewed. The cloth filters out the dust from the air. It breaks the air currents. It allows a continuous air exchange and yet keeps the inside air fairly comfortable. The Todd idea is available to country schools as well as city schools. Likewise, it is available to private homes. We commend it for bedrooms and for workrooms.

QUESTIONS AND ANSWERS

Watery Eyes

What causes my eyes to run tears when I am out in the air?

Answer—Either some chronic trouble in the lining of the lids or some obstruction of the tear duct which carries the tears through the nose. Hypertrophic rhinitis (catarrh) is a common cause.

"Victim" of Cold Baths

Some one asked you a while ago if ice cold baths administered to a typhoid fever patient were not cruel. I had the misfortune to contract typhoid recently, and had ice baths three to five times a day, and at night when necessary, and instead of dreading them, they were always a relief. I recovered in fine shape and now enjoy perfect health.

Answer—Of course the water is not ice cold, even when poured over the body. Usually it does not go below 60 degrees F., and that is a long, long way from ice cold.

Marion Harland's Corner

Would Join Dramatic Club

"I AM a Jewish girl, 18 years, who would like to join a dramatic club, but do not know of any. Could you furnish me with the names of some clubs or advise me in any way to attain them? Any information will be much valued."

—ESTHER E.

I lay her note in the hands of junior members of her race and faith. She is a stranger and she would have genial society. The longing is common to us all. Her address may be had for the asking if the inquirer be like minded with herself and able to extend hospitality. The exchange of references satisfactory to both parties is an essential preliminary.

Copy of a Poem

"I should like to receive a copy of the poem 'When I Went Fishing With Dad.' I do not know the author. A. O. B."

Referred. I am an ignorant as yourself as to the author and know as little of the poem.

Words of an Old Song

"I should much like to get the words and music of an old song, 'Are We Forgotten When We're Gone?' I have tried several music stores and have been unable to get it. I would gladly exchange music for it. Can any one tell me where to get a copy?"

Mrs. H.

The line inevitably suggests to those who were so fortunate as to see Mr. Jefferson in his finest role, the inimitable pathos with which he clothed the lament of poor Rip Van Winkle upon his reappearance in his old home after 20 years' absence. "Are we so soon forgotten when we are gone?" But to me the song you mention is unfamiliar. Readers will recognize and copy it for you. It is a habit with the Corner to respond quickly and generously to such calls.

Origin of a Saying

"Could you please tell me where the saying originated, 'Sprinkle salt upon a bird's tail to catch it?' Has it any meaning or is it just a foolish expression? I should appreciate an answer to this question."

S. W.

It is altogether likely that the expression had its origin, like a hundred of others, in some ancient anecdote or incident, when it was used to express some extreme absurdity of attempting to do

Platinum Jewelry

Is advancing quite sharply in value. A number of exquisite pieces in our stock are priced as they were before platinum became so scarce. A beautiful diamond and sapphire pendant is of unusual value for \$40.

C. R. Smith & Son
Market St. at 18th

Fritz & La Rue, Inc.

New Artistic Spring

Fine Wilton Rugs

Anticipating the fact that manufacturers, owing to the scarcity of materials, will be hard put to it to supply the demand for distinctive floor coverings, and it must be at an advanced price, we bought two to three times our regular quantities of stock, so that we have and can show a wonderful range of colors and designs in the famous "Whittall" rugs, as well as other desirable grades at lower prices. You can save money by now anticipating your rug wants.

Wilton rugs provide patterns whose wide diversity affords an appropriate selection for every room, and purpose, in the home and office, and none equal them in durability except the genuine Orientals, whose exquisite soft colors they simulate with remarkable fidelity. As a suggestion of sizes in stock and prices we quote:

Anglo-Persian Wilton Rugs, 9 ft. x 12 ft., \$68.00 (Finest product in the U. S.)

Fine English Wilton Rugs, 9 ft. x 12 ft., \$68.00 (Novel exclusive effects)

Standard Wilton Rugs, 9 ft. x 12 ft., \$37.50 to \$50.00

1124 Chestnut St.

THE CHEERFUL CHERUB



and write to ask whether or not a son of foreign parentage, born in the United States is an American, or must the father of this son take out naturalization papers.

The fact that he was born within the limits of the United States makes him a citizen of that country, whether his parents are naturalized or not. When he arrives at the age of 21 the son can exercise his right to vote, although the father may never have taken out naturalization papers.

Making Rag Rugs

"Will you kindly give me directions for crocheting rag rugs, or tell me of a catalogue about such rugs—how to use them, etc.?"

F. H. R.

Will our large corps of fancy workers tell the inquirer where she can procure the manual she wants? The name of the book will not be published in the Corner for obvious reasons, but it will be sent to her. And directions for crocheting rag rugs may be handed in in reply to the queries will be printed if suitable for the average fancy worker.

Encouragements to a Lover

Why so pale and wan, fond lover?

Pythec, why so pale? Will, if looking well can't move her, Looking ill prevail? Pythec, why so pale?

Why so dull and mute, young sinner? Pythec, why so mute? Will, when speaking well can't win her, Snay nothing do? Pythec, why so mute?

Quit, quit, for shame! This will not move her, If herself she will not love Nothing can make her The D—i take her! —Sir J. Suckling.

Make Two Layers

Now is the time when the fortunate strawberry shortcake. One experienced woman says that the best way to make the "fruit crust" is not by splitting the thick crust, as most housekeepers do, but by making two separate layers like an ordinary chocolate cake. Spread the upper part of the lower layer well with butter and place the other layer on top of the. When they are baked you will find that they separate easily. It is much better than running the risk of ruining the cake by splitting the hot crust.

HOUSEHOLD SUGGESTIONS Fruit Decorator

A most efficient utility for decorating fruit, such as grapefruit or orange. Cuts the skin of the grapefruit or orange into pleasing shapes. Intended for the woman who likes to decorate her fruit.

PRICE \$1.50

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The House Furnishing Store



New Waists

In Delicate Tropical Tints and White of Georgette crepe, crepe de Chine, lace and tub silk. \$3.75 to \$15.00.

New Cotton Waists

of voile, batiste and handkerchief linen. \$1.50 to \$15.00.

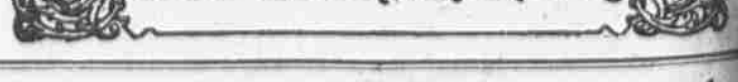
A Wonderful Selection for \$2.85

of silk and dainty cottons—Waists you will have difficulty to equal (now or later) for considerably more money.

Handkerchiefs

Prices for linen Handkerchiefs are advancing. Wise buyers will need no further hint to select NOW from our ample assortment.

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Our Spring Opening Display

is now in progress and attracting much favorable attention. We are presenting a truly remarkable showing of the latest spring models in

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Every garment Victor-made—strikingly distinctive types that appeal to well-groomed women—as produced by our expert designers, in choicest fabrics and patterns.

Made-to-Measure

\$30, \$35, \$40, \$45, \$50

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Tailors for Misses and Women

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Cream of Tartar

is used in Royal Baking Powder because it is healthful and the best ingredient known for the purpose. Royal Baking Powder adds to food the same wholesome qualities that exist in ripe grapes, from which cream of tartar is derived.

ROYAL BAKING POWDER

Made from Cream of Tartar

Absolutely Pure

No Alum

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